CALL FOR PRESENTATIONS & PAPERS AT THE 23RD BIENNIAL CONFERENCE

FOR THE AUSTRALIAN NATIONAL COUNCIL OF ORFF-SCHULWERK

FLOW2027 aims to capture the Orff-Schulwerk essence of connection, inspiration and renewal. Rooted in the symbolism of water—vital, life-giving, and ever-moving—FLOW draws inspiration from Brisbane's river, *Maiwar*, which flows and winds through the city, ultimately connecting to the ocean. This idea reflects the dynamic energy of Orff-Schulwerk - always flowing.

This conference will showcase contemporary practice, research and thinking that reflects what is **new, emerging and exemplary** in music education and Orff-Schulwerk pedagogy. **FLOW2027** invites practitioners, researchers, artists and students to connect, refresh and nurture their practice through four days of shared learning, musicking, movement and dialogue, allowing creativity, collaboration and joy to flow beyond the walls of the event and into the wider community.

Elective Presentations:

An invitation is extended to music practitioners working in areas from early childhood to tertiary and community education to express an interest in presenting **workshops** (see page 2) **and/or papers** (see page 3) that demonstrate a clear understanding of the Orff approach. We encourage presenters to take the conference theme into consideration.

Please note:

- Presenters will need to cover all expenses, including full/day conference registration, travel to and from conference, accommodation and meals not included in the registration.
- Your session may be sponsored by one of our sponsors or traders. If you have a potential source for sponsorship, please communicate that with our team through the FLOW2027 email (see below).

We look forward with anticipation to receiving a diverse range of submissions. This will provide our participants with a rich choice of elective sessions to complement the inspiring work of the Main and Focus presenters.

For **Workshop** submissions, see page 2
For **Paper** submissions, see page 3
For more information, contact Biddy via the Flow email: flow2027info@gmail.com

Workshop Presentations:

- Sessions in any field of interest to current Orff educators are invited
- Sessions will be 60 minutes duration and should include the active involvement of participants.
- A presentation fee of AU$120 per hour will be paid.
- Up to 4 pages of notes per session are required to be included in the conference handbook which will be available digitally.

Submission Procedure (by 30 June 2026)

The online form includes:

- the title/s of your proposal/s (you may provide up to three topics)
- a short abstract (maximum 200 words) of your presentation
- contact details, (including full name, address, phone and email)
- a short bio of up to 35 words and a longer bio of up to 150 words including your experience in Orff teaching
- a list of any special equipment or facilities required for your presentation
- 2 referees (at least one of whom can speak to your experience in Orff-Schulwerk)

Submission Review

Submissions close on 30 June 2026 and will be reviewed by the conference selection committee. Successful applicants will be notified as soon as possible but no later than the end of September 2026. The final terms will be confirmed in the letter of invitation.

Paper Presentations

- Paper presentations are invited that share research, reflective inquiry, or practice-based scholarship relevant to Orff-Schulwerk and contemporary music education.
- Presentations will contribute to professional dialogue and sit alongside workshops and keynotes as part of a balanced conference program.
- 30-minute sessions (20mins presentation, 10mins questions) will be scheduled within the conference program at the discretion of the Conference Committee.
- Full papers are not required at the submission stage.

Submission Procedure (by 30 June 2026)

The online form includes:

- the title/s of your paper
- an abstract of 300–500 words outlining the focus, context, and contribution of the proposed presentation
- contact details (including full name, address, phone, and email)
- a short bio of up to 35 words and a longer bio of up to 150 words, including your experience in Orff-Schulwerk
- a list of any special equipment or facilities required for your presentation

Submission Review

- All proposals will be reviewed after the submission deadline by the FLOW2027 Selection Committee.
- Proposals will be assessed for relevance to the conference focus, clarity and coherence, contribution to the field, connection between theory and practice, and program balance.
- Outcomes may include acceptance as submitted, acceptance with minor revisions, or non-acceptance due to program capacity or alignment considerations.

Submissions close on 30 June 2026. Successful applicants will be notified as soon as possible, but no later than the end of September 2026. Final terms will be confirmed in the letter of invitation.